

Visual Art Curriculum - Kindergarten – Fifth Grade

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“In today’s society more information is transmitted visually than verbally.”

Art Curriculum Goal

We will cultivate art literate citizens who see art in museums and surrounding us in our daily lives. They will have the knowledge to create, enjoy, and patronize the arts. Through visual literacy studies students will learn art production, art history, art vocabulary, art criticism, and to apply critical thinking skills to age appropriate challenges.

Art Production - Expression

Students’ art expressing ideas, feelings, hopes, and dreams. Acquire artistic skills and knowledge.

Art History- Heritage

Artistic heritage - Who made it & when? What techniques were available at that time? Who would have seen it? Who was it made for?

Art Criticism - Discussion

Do you like it? How would you have done this differently? What kinds of things in the world are beautiful? Does art represent the world? Does non-objective art say anything? How are various forms of art similar and different? Use analysis, interpretation, and judgment about visual relationships based on learned aesthetic values to improve art production.

Aesthetic Vision

- How things look to us, what we think is beautiful. Increase aesthetic awareness.
- Evaluate aesthetic qualities of everyday visual forms in the environment, such as architecture, advertising art, product design, TV and films.
- Recognize the impact of visual communication on our way of life.
- Identify careers in art.

ART VOCABULARY (See separate sheet)
Definitions help us to use words carefully.

Art Instruction Objectives K-5th Grade

- K. Introduce art vocabulary learning to use words carefully. (all grades)
1. How is art similar to and different from other things in the world?
 2. How do art works express moods?
 3. What purposes do art works serve?
 4. Can viewers be objective about art?
 5. Philosophers of art think about “big questions” in art.

Themes from History & Social Science

- K. Learning & working, now & long ago.
1. A child’s place in time & space.
 2. People who make a difference.
 3. Understanding change and continuity.
 4. A changing state.
 5. History and geography, making a new nation.

ART ELEMENTS (See separate sheet)

Line
Shape
Color / Value
Texture
Form / Space

DESIGN ELEMENTS (See separate sheet)

Balance
Emphasis
Unity
Pattern / Rhythm
Content

ART COMPOSITION (To achieve balance)

Dominance & Subordination
Repetition
Transition
Alternation
Variation

Visual Art Curriculum - **ART ELEMENTS** - Kindergarten – Fifth Grade

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Art Elements	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
Line	Thick / thin, straight / curved, long / short.	Direction: vertical, horizontal, diagonal, spiral, Line may enclose space and form shapes, or just be used on its own.	Line is used to evoke emotional quality; quiet / exciting, active / passive, strong / weak.	Direction and emotion: diagonal, parallel, repeated, pattern forming, and interlocking i.e.: twisted, braided, woven, zigzag, dot.	Dynamic, static, broken, continuous, contour lines, line width.	Implied or stated; edge or contour lines. Graphics, symbols, signs, posters.
Shape	Circle, square, rectangle, triangle Dimension can be flat, like on a piece of paper, or exist in space like a balloon.	Geometric or organic, open or closed, two or three dimensions.	Same or different, geometric or organic, as three-dimensional shape.	Size of objects reflect relative position, i.e. in front or behind, overlapping, varying size, placement.	Balance light and shadow.	Shadows and light sources determining shapes, pattern and motif shapes.
Color / Value	Identify red, orange, yellow, green, blue, violet, brown, white, black. Associate light / dark, bright / dull.	Identify primary colors, variations of each color, many greens, different kinds of blue, etc dark / light, bright / dull, tints / shades.	Mixing secondary colors from primary; orange, green, violet. Degree of dark and light existing in color and in black and white.	Mixing intermediate colors, matching hue intensity, opaque and transparent.	Intensity; dull / bright, warm / cool, in same hue, monochrome, polychrome.	Emotional impact of color. Dark values make elements appear closer than light values. Tint, shade, printing and half tones.
Texture:	Rough / smooth, hard / soft.	Visual / tactile differences: gritty, granular, rough, bumpy, pebbled, raised, metallic, shiny.	Visual / tactile.	Texture vs. pattern, hard edge / soft edge.	Identify texture and pattern in everyday environment.	Texture and pattern as an abstraction of reality, design repeat motif.
Form / Space	Near / far, inside / outside, under / over.	Objects and people, positive and negative space flows around shapes.	Interior and exterior, place in rank order, group by size.	Overlapping shapes, varying line, color size, texture, placement. Prepare and arrange forms in space.	Introduce one-point perspective, point of view: above, below, inside, outside, in front of, or behind. Perspective formed by overlapping and placement; by light and dark.	Introduce two-point perspective. Atmospheric perspective, cool colors give greatest appearance of distance.

Visual Art Curriculum - **DESIGN ELEMENTS** - Kindergarten – Fifth Grade

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Design Elements	Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
Balance	Arrangement; even or uneven, large or small. How shapes and lines exist in a picture or in a sculpture. Do they look like they might fall over, or are they stable?	Arrangement; symmetry (balance), even or uneven, large or small. Related to math = < or >	Size relationships; large, medium, small. Related to math; equal, less than, or larger than.	Size relationships; large, medium, small. Related to math; equal, less than, or larger than.	One point perspective. Diminishing size to show distance in elementary perspective. Radiating from center point for circular movement and formality.	Two point perspective. Bi-lateral symmetry – animals and people, their structure. Asymmetry / symmetry, formal / informal.
Emphasis	Large or small, more or less important.	Large or small, more or less important.	Created through prominence in picture. Compose and arrange.	Created through contrasting hues, intensities, or values	Created by contrasts of light / dark, large / small, bright / dull, rough / smooth.	Created through focus, images blurred or clear.
Unity	Repeating, overlapping, grouping.	Repeating, overlapping, grouping.	Unity through related forms or motifs. What looks the same? How is this different from pattern?	Unity through related forms or motifs to produce a harmonious effect. What looks the same? How is this different from pattern?	Achieved through overall tone. What links a work visually?	Grouping elements for unity. Proportion; golden section ratio of three to five.
Pattern / Rhythm	Shapes or lines that appear over and over again.	Regular repetition of line, shape, or color.	Measured and grouped repetition of line, shape, or color. What is the impact of pattern, why do artists' use this?	Measured and grouped repetition of line, shape, or color. What is the impact of pattern, why do artists' use this?	Repetition and variety. Measured and grouped repetition of line, shape, or color. What is the impact of pattern, why do artists' use this?	Repetition and variety. Measured and grouped repetition of line, shape, or color. What is the impact of pattern, why do artists' use this?
Content	Realistic, Abstract, Nonobjective. Narrative; art that tells a story.	Realistic, Abstract, Nonobjective. Narrative; art that tells a story.	Realistic, Abstract, Nonobjective. Artists make choices of color and design to express feelings: restful, happy, sad, fierce, graceful.	Realistic, Abstract, Nonobjective. Artists make choices of color and design to express feelings: restful, happy, sad, fierce, graceful.	Realistic, Abstract, Nonobjective. Artists use the expressive qualities of line, form, and color to tell their story. Movement - Implied or real.	Realistic, Abstract, Nonobjective. Artists use the expressive qualities of line, form, and color to tell their story. Movement - Implied or real.

Visual Art Curriculum **VOCABULARY** - Kindergarten – Fifth Grade

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Age appropriate language and concepts empower students to use words carefully for art production, evaluation, and criticism. Vocabulary includes; Art Elements, Design Elements, Art Composition, Materials, Techniques, Careers.

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade
Line, shape, color, texture, space, balance, emphasis, pattern, shape, rough, smooth, bright, dull, color, brush, paint, black, green, blue, orange, yellow, red, white	Architecture, artist, chalk, clay, collage, crayon, creative, drawing, mural, painting, pattern, primary colors, secondary colors, symmetry, value, tint, sculpture, sharp, dull, texture	Geometric, organic, intermediate colors, weaving, design, original, pattern, sketch, landscape, seascape, portrait, mural, negative space, positive space, print, ceramic, glaze, kiln	Three Dimensions, Visual Movement, Art Careers, composition, contour, decorative, free-form, gesture, interpret, modeling, realism, shading, stabile, studio, volume, wash, mobile, mosaic, relief painting	Color temperature, warm and cool, print making, abstract, balance, docent, inspiration, intensity, medium, mood, perception, proportion, still life, technique, perspective	Triangles, equilateral, scalene, isosceles, trapezoid, quadrilateral, rhombus, parallelogram, aesthetic, architecture, produce graphic symbols, sign, posters, carve by taking away material, transparent, opaque, foreshorten, symmetrical, asymmetrical, silhouette

CATEGORIES OF ART: **Narrative** – art that tells a story, children are familiar with this form. **Realistic** – art that represents something we know. **Abstract** – art with distorted reality. **Non-objective** – no recognizable subject matter.

Additional Vocabulary - Abstract, Advancing Colors, Aesthetics, Alternation, Analogous Colors, Analysis, Animation, Application, Arch, Architect, Architecture, Armature, Arrangement, Art, Art Criticism, Art History, Art Production, Asymmetrical Balance, Atmosphere, Background, Balance, Bas-relief, Body Language, Calculation, Calligraphy, Caricature, Cartoon, Cityscape, Close, Collage, Color, Column, Comparison, Complimentary Colors, Composite, Composition, Concave, Construction, Contemporary Art, Contour, Contrast, Decoration, Demonstrate, Depth, Description, Design, Detail, Distortion, Dominant, Earth Color, Embellishment, Emotion, Empathy, Emphasis, Environmental Design, Evaluate, Experimentation, Expression, Facade, Fantasy, Fashion, Figure, Figure/Ground reversal, Flexibility, Fluency, Foreground, Form, Functional Art, Geometric, Graphic Design, Grid, Half-drop Patterns, Harmony/Unity, Horizon Line, Hue, Identification, Illusion, Illustration, Illustrator, Imagination, Implied Line, Industrial Design, Infer, Intensity, Interior Design, Interpret, Intuition, Invention, Kinetic Art, Landscape, Lens, Light, Light Theory of Color, Line, Linear Perspective, Measurement, Modeling, Monochromatic, Mood, Motif, Movement, Narrative, Natural, Negative, Neutrals, Nonfunctional, Non-objective, Observation, Open, Organic, Originality, Overlap, Patronage, Pattern, Perception, Perpendicular, Perspective, Photographic, Photography, Pictographs, Pigmentation, Pigment Theory of Color, Plastic, Portraiture, Positive, Predict, Primary Colors, Product Design, Profile, Proportion, Psychological Effects of Color, Radial Pattern, Ranking, Receding Colors, Refinement, Reflection, Regionalism, Relationships, Rendering, Repetition, Research, Rhythm, Rubbings, Scale, Seascape, Secondary Colors, Self-image, Sensuality, Shadow, Shade, Shape, Size, Skeletal Shape, Sorting, Space, Spiral, Still Life, Style, Subject Matter, Subordinate, Summarize, Symbolism, Symmetry, Tension, Tertiary/Intermediate Colors, Texture, Three Dimensional, Time Lapse, Tint, Tone, Transfer, Transition, Triadic, Two Dimensional, Unity, Value, Vanishing Point, Variation, Vision, Visual Communication, Visualize, Volume, Warm and Cool Colors, Weight, Width

Visual Art Curriculum **ART LESSONS** - Kindergarten – Fifth Grade

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Additional Resources: National Standards & Lessons - www.artsedge.kennedy-center.org/teach/standards.cfm Books - www.davisart.com

Lesson	Kindergarten	First	Second	Third	Fourth	Fifth
week 1	line, thick, thin, straight, curved, short, long	color wheel blending, washes	color wheel, pigment vrs. Light	drawing people who pose	creating wordless messages	composing pictures, finding views to draw
week 2	shape, circle, square, triangle, rectangle	brush strokes, contour lines, patterns, textures	color blending, warm and cool	drawing animals	monoprints	positive & negative shapes, creating illusions
week 3	unity, grouping, overlapping, repeating	rubbing of textures, shapes	brush strokes, texture, line width	mixing colors of paint	shapes around shapes	portrait, drawing faces, proportion & detail
week 4	colors, dark & light, bright & dull	patterns, printing	motion, using brushstrokes	brush strokes	drawing views of insects	printing patterns from many lands
week 5	colors, dark & light, bright & dull	shapes, animal sketching	printing, patterns	shading & texture	sketching people in action	perspective, creating illusions of space
week 6	texture, rough, smooth, hard, soft	action drawing figures, movement	stenciling, positive and negative space	seeing perspective	relief print of animals	watercolor paints, choosing media
week 7	pattern, a, b, & c patterns	color at night, pastels on black paper	figure drawing	contrasts in color (pastels)	stitching a picture	still life, light & shadow
week 8	pattern, rubber stamps, a & b patterns	weaving	rubbings	painting self portraits	designing a package	visual symbols, ideas about nature
week 9	arrangement, big & small	relief, texture, color, patterns	collage	shapes in buildings (construction paper)	creating a flip book	styles of architecture, changes in home
week 10	emphasis, more or less important	mosaic, math	reliefs	stained glass window design (tissue paper)	seeing color & light	graphic design, designing a postage stamp, lettering
week 11	unity, grouping, overlapping, repeating	animal homes, composition, color, texture	still life, pastels on dark background	colorful mosaics	creating a pinch pot	the art of animation, movies & TV
week 12	form, near, far, inside, outside	designing, illustrating,	mosaics	designing a treasure box (paper & paint)	weaving bands of cloth	yarn painting, crafts then and now, weaving