

DESIGN SERVICES

Lighting Design Concept

- Site Visit
- Review Plans
- Prepare Budget
- Control Options
- LEED & Sustainability
- Dark Sky
- Aging Eye
- Title 24

Design Development

- Lighting Plan
- Preliminary Fixture Schedule
- Cost Analysis
- Integrate Daylighting
- Working Samples
- Photometric Calculations
- Control Systems

Construction Documents

- Construction Drawings
- Final Fixture Schedule
- Fixture Specification Sheets
- Lighting Control System
- Control Matrix
- Submittal Review
- Construction Site Visits

Trish Odenthal
Lighting Design

“Trish was a great help on our new store design. Her knowledge of product and creative ideas really made a difference.” Mark Areias

Lighting IS ART

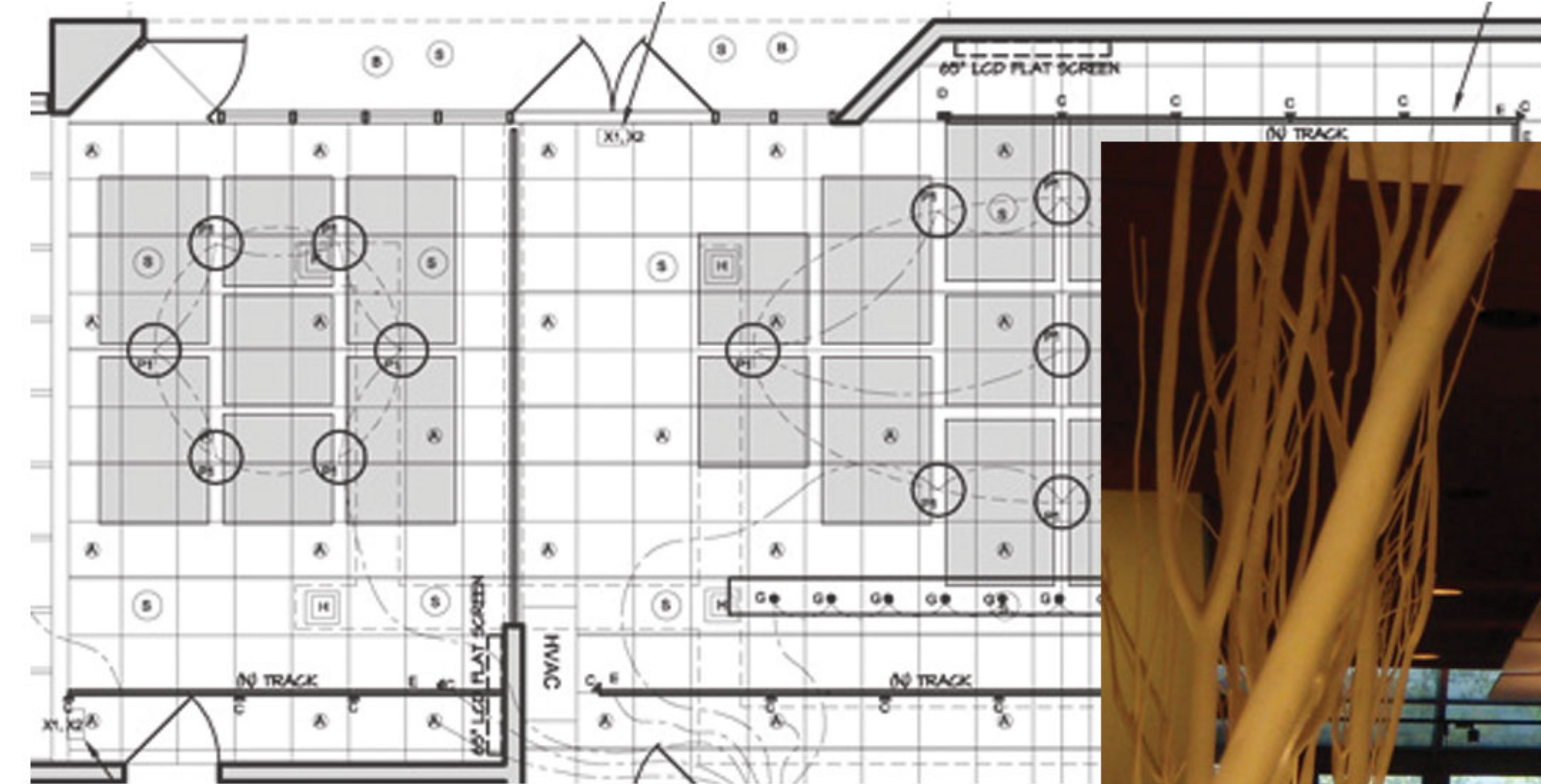
Lighting Fixture List

KEY	Description	Mfr.	Housing	Trim	Lamp
A	EXISTING DOWNLIGHT - RE-LAMP WITH FLUORESCENT DIMMABLE R 40	GE	21718 - FLE26/2DVR40SWCD	KEEP DEEP BLACK BASEFL	Retrofit Fluor PAR 40
B	EXISTING OUTDOOR DOWNLIGHT - RE-LAMP WITH FLUORESCENT DIMMABLE R 40	GE / HALO	FLE26/2DVR40SW		
C	TRACK HEAD LED FLOOD ART	Lightolier	LLF30BK		
D	TRACK HEAD DOWNLIGHT	Lightolier	22MC6BK		
E	TRACK - REPLACE AND RELOCATE	Lightolier	Lytespan		
G	PUCK UP-LIGHT & DRIVERS INSTALLED INSIDE LOW WALL - REQUIRES TWO DRIVERS	NORA	3 watt Puck		
P2	8" DRUM PENDANT - Brandon Collection One	Uttermost	21855		
X1	Light Polished Silver Mini-Pendant	Uttermost	21855		
X2	EXIT SIGN - TOP MOUNT	Lithonia	LE-WRS		
X3	EMERGENCY LIGHT - CEILING MOUNT	Lithonia	ELM2-WRS		
X3	RF TRANSMITTER - LOCATE NEAR COMPUTER SPEAKER - SELECTED AND LOCATED BY A.V.	Lithonia	FIDO		
S	DEPARTMENT			PAINT TO MATCH CEILING	
H	HVAC REGISTER			PAINT TO MATCH CEILING	

Fixture Schedule



MIXED USE



Lighting Plan

COMMERCIAL



ZONE	KEYPAD LABELS												CODE			
	A	B	C	D	E	F	G	H	I	J	K	L				
1 TOWER 1 - DRIVEWAY	25	5	25	5	100											
2 TOWER 2 - MEDIA	25	5	25	5	100											
3 TOWER 3 - MASTER BDRM	25	5	25	5	100											
4 TOWER 4 - KITCHEN	25	5	25	5	100											
5 TOWER 5 - ENTRY	25	5	25	5	100											
6 TOWER 6 - GUEST	25	5	25	5	100											
7 ENTRY PENDANT		100	50	100	100											
8 ENTRY ART		50	50	100	100											
9 GUEST GALLERY		50	50	100	100											
10 DINING GALLERY		50	50	100	100					50	100	100				
11 LIBRARY GALLERY		50	100							50	50	100	100	100		
12 TOWER 3 ART		50	100							50	50	100	100	100		
13 LAUNDRY ART		100								50	50	100	100			
14 LIVING ART EAST		100	100	50	100	100				50	50	100	100			
15 LIVING ART WEST		100	100	50	100	100				50	50	100	100			
16 LIVING DOWNLIGHT EAST		50	50	100	100					50	50	100	100			
17 LIVING DOWNLIGHT WEST		50	50	25	100					50	50	100	100			
18 LIVING INDIRECT		50	100	50	100					100	100	100	100			
19 LIVING LAMPS		100	100	100	100					100	100	100	100			
20 DINING PENDANT						50	50	100	100	100	50	50	100	X		
21 DINING ART						50	100	100	100	100	50	100	100	X		
22 DINING DOWNLIGHT						50	100	100	100	100	50	100	100	X		
23 DINING VESTIBULE						25	25	25	25	25	25	25	25	25	25	25
24 KITCHEN ISLAND						100	50	100								
25 BREAKFAST PENDANT						50	50	100								
26 KITCHEN COUNTERTOPS						100	100	100	100	100	100	100	100	X		
27 KITCHEN CABINETS						100	100	100	100	100	100	100	100	X		
28 KITCHEN INDIRECT						50	50	100	50							
29 BREAKFAST INDIRECT						100										
30 BREAKFAST READING						100										
31 BEDROOM Foyer ART						50										
32 BEDROOM ART						50	100	50								
33 BEDROOM INDIRECT						50										
34 BEDROOM READING WEST						50										
35 BEDROOM READING EAST						50										

Control Matrix

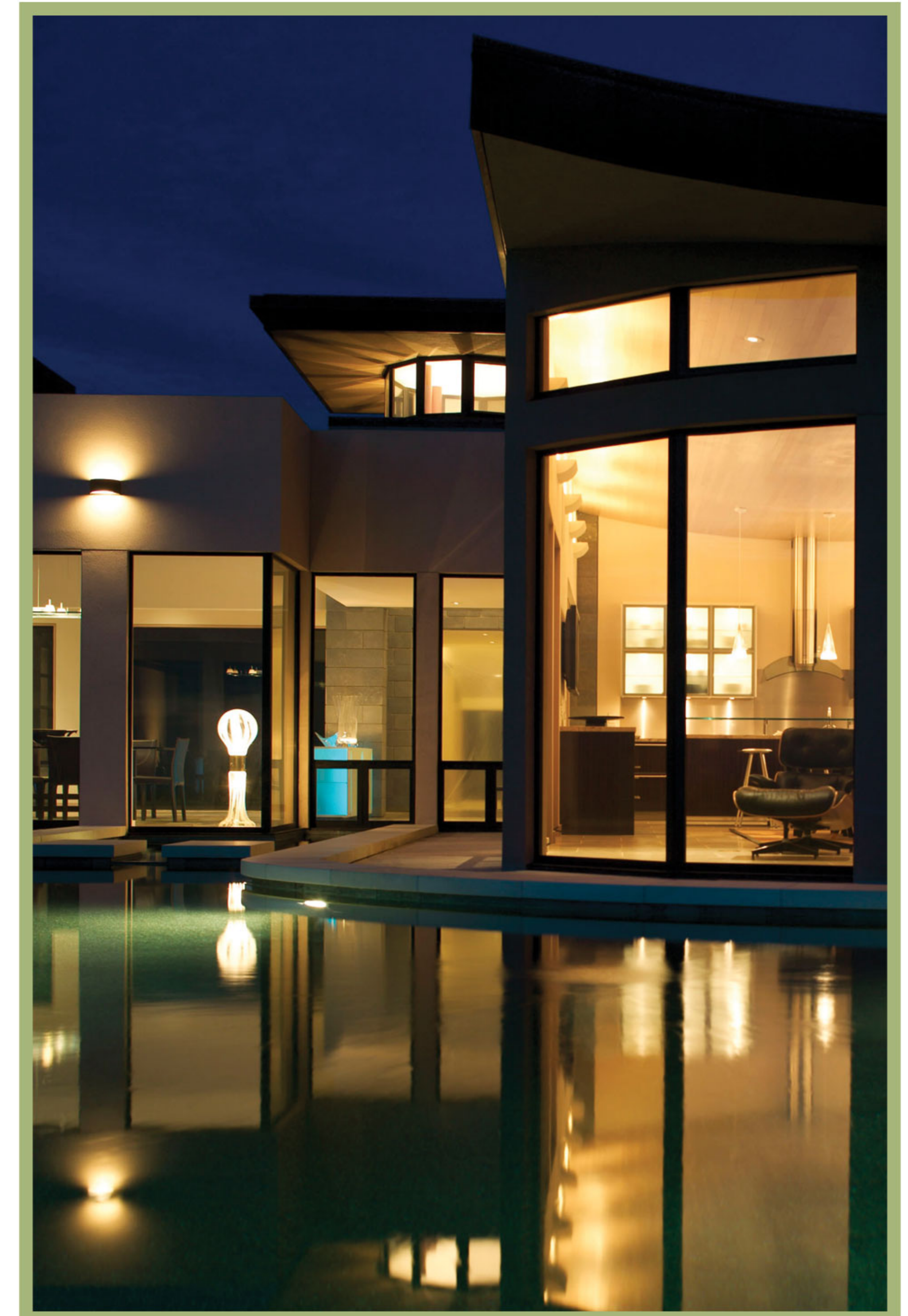
RESIDENTIAL



PARTIAL CLIENT LIST

Allen Associates Construction, Santa Barbara
Angeles National Golf, Los Angeles
Autodesk, Santa Barbara
Avia Spa & Fitness, Santa Barbara
Barry Berkus, AIA, Santa Barbara
Barry Schweiger, AIA, Los Angeles
Bistro Zinc, Lake Las Vegas
Boathouse, Santa Barbara
Britt Jewett, Studio 7 Architecture, Santa Barbara
B3 Architects, Santa Barbara
Chiricahua Golf at Desert Mountain, Arizona
Chuck's Waterfront Grill, Santa Barbara
David Van Hoy, Architect, Santa Ynez
Doug Singletary, AIA, Ventura
El Campeon, Equestrian Facility, Thousand Oaks
Ellen Bildsten, AIA, Santa Barbara
First Church of Christ Science, Santa Monica
Giannetti Architects, Los Angeles
Glenn Annie Golf, Goleta
Mayacama Golf, Sonoma
Granite Peak Partners, Santa Barbara
Hospice of Santa Barbara
Ibiza Hair Salon, Santa Barbara
Jane Café, Santa Barbara
Keith Rivera, AIA, Santa Barbara
La Casa De Maria, Montecito
La Cumbre Country Club, Santa Barbara
La Cumbre Middle School, Santa Barbara
Leon Olsen, Andaluz, Santa Barbara
Mainstreet Architects + Planners, Ventura
Mark Areias Jewelry, Carmel
Norman Russell, The Sextant Group, Goleta
Pester, Burnel, Branch Architecture, Santa Barbara
Premiere Events, Los Angeles
Robert Ooley, AIA, County of Santa Barbara
Saint Andrews Presbyterian Church, Goleta
Saint Mary's Academy, Los Angeles
Santa Barbara Athletic Club
Santa Barbara Botanic Gardens
Santa Barbara City College, Gourmet Dining Room
Santa Barbara Courthouse, Hall of Records
Santa Barbara Museum of Natural History
Santa Barbara Tennis Club
Save Our Stars, Santa Ynez
San Ysidro Pharmacy, Montecito
Search Dog Foundation, Ojai
Summerland Gas Station
Thompson Naylor Architects, Santa Barbara
UCSB Mosher Alumni House
UCSB Tipton Meeting House at Sedgwick Reserve
UPS Store #2342, Santa Barbara
Warner Group Architects, Montecito
Young Construction, Santa Barbara
Paul Zink, AIA, Santa Barbara

315 Meigs Road A-402, Santa Barbara, CA 93109



Trish Odenthal
**Lighting
Design**

www.tolighting.com

EMAIL: trish@tolighting.com
PHONE: 805-965-4443
MOBILE: 805-705-5295